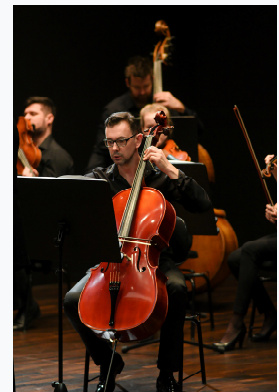


*“... Openness to forms of artistic cooperation
and
multidimensionality of the concerts presented ...”*



The Oder Art Orchestra is a chamber ensemble selected from the Szczecin Philharmonic Symphony Orchestra, whose traditions date back to 1946, when the City Symphony Orchestra was founded in Szczecin city after World War II.

Already in the first years of the philharmonic's existence, a chamber ensemble was formed, which was active for several dozen years, mainly performing in the region of West Pomerania. A few years ago, on the initiative of young Szczecin artists, a new formation, referring to the former chamber ensemble, was formed, initially under the name Szczecin Camerata, and now the Oder Art Orchestra. This initiative, which is currently unique on a national scale, quickly gained sympathy from the public and the orchestra received favorable reviews from critics.



The ensemble consists of the best young instrumentalists of the Szczecin Philharmonic, as well as selected high class engaged artists from other orchestras, participating in larger scale projects.

Beside of regular work on the world chamber repertoire, the musicians are eager to take part in innovative and extraordinary projects. They work with renowned composers and artists. The orchestra's musicians – thanks to their passion and commitment – form part of

artists. The orchestra's musicians – thanks to their passion and commitment – form part of the most prestigious, as well as unique and modern cultural offer for the audience on the highest artistic level.

The current shape of the Oder Art Orchestra was formed by the leaders of the ExQuartet, which supports the new brand of the Polish chamber orchestra with great momentum. ExQuartet String Quartet is after very successful CD recordings, which were noticed and highly appreciated by critics and listeners.



In addition to concerts in Poland, the orchestra has plans for foreign concert tours (i.e. to Germany, and South Korea in 2024), to record a CD with world famous flutist – Rita D'Arcangelo – for the international label – Da Vinci Classics, as well as to cooperate with international bands and musicians of various styles (jazz, pop, folk, street performance).

The versatility of the ensemble's musicians allows the orchestra to build interesting, unconventional and diverse repertoire, from Baroque to Modern including premiere performances.

